



STRATAGEM
ARTISTS

ARTIST DRIVEN COLLABORATION

Benjamin Sieverding

Bass

Bass Benjamin Sieverding has launched a promising young career that touches upon over three centuries' worth of repertoire. He has gained notice for his "resonant, expressive bass" (StarTribune) and for a range of characterizations spanning from "wickedly charming" (l'étoile magazine) to "genuinely threatening" (Phindie). In 2020, Mr. Sieverding was slated to return to Minnesota Opera to sing the roles of Bull and Neal in the world premiere of *Edward Tulane*, his Austin Opera debut as the Mandarin in *Turandot*, reprises the Dough's Mate in *Companionship* with the Virginia Arts Festival, his Out of the Box Opera debut as Dr. Grenvil in *La traviata* and a return to Mill City Summer Opera as Sparafucile / Count Ceprano in *Rigoletto*. (COVID19). In the fall of 2021, Mr. Sieverding will make his Tulsa Opera debut as Betto / cover Simone in *Gianni Schicchi* and his Omaha Symphony debut singing excerpts from *Mozart Requiem*. In the spring of 2022, he will join The Metropolitan Opera roster as Pit Singer - Bass 1 in Brett Dean's *Hamlet*, joins Intermountain Bozeman for *The Montana Mikado*, and in the 22-23 season, Mr. Sieverding will return to Minnesota Opera and Madison Opera.

In 2019, Mr. Sieverding reprised the role of Alfred Austrian in the world premiere of *The Fix* with Minnesota Opera, made his debut with Fort Worth Opera as the Dough's Mate in Rachel Peters' *Companionship*, made a company debut with Pacific Symphony performing *The Armchair and A Tree in L'enfant et les sortilèges*, reprised the role of Don Alfonso in *Così fan tutte* with Glacier Symphony, returned to Madison Opera as Dr. Grenvil in *La traviata* and made his South Dakota Symphony Orchestra debut as the bass soloist in Handel's *Messiah*. In the fall of 2018, Mr. Sieverding performed *Bernstein's Songfest* at LOFTrecital, the *Biblical Songs* by Antonin Dvořák with faculty and other alumni at the University of Michigan and a solo recital with Opera South Dakota.

Mr. Sieverding began 2018 with his return to Minnesota Opera as Prison Warden George Benton in *Dead Man Walking* and has since rejoined the company in the role of Alfred Austrian for a workshop of Joel Puckett and Eric Simonson's new opera *The Fix* and as Bull / Neal / Lucius Clark in a workshop of Paola Prestini and Mark Campbell's new opera *Edward Tulane*. He continued through the year on a series of debuts with musical institutions: as bass soloist in Rossini's *Petite messe solennelle* with the South Bend Chamber Singers, bass soloist in Haydn's *Mariazell Mass* with MidAmerica Productions at Carnegie Hall, bass soloist in Janáček's *Glagolitic Mass* with Madison Symphony Orchestra, Zuniga in *Carmen* with Mill City Summer Opera, and Don Alfonso in *Così fan tutte* with Opera in the Heights. Mr. Sieverding also returned to the Lakes Area Music Festival as Sarastro in *Die Zauberflöte*.

In the summer of 2017, Mr. Sieverding joined the Minnesota Orchestra for Maestro Andrew Litton's valedictory performances as music director, performing the roles of the Fifth Jew and the Cappadocian in *Salome*. He closed the year performing *Messiah* with Orchestra Seattle and the Seattle Chamber Singers. Between 2015 and 2017 Mr. Sieverding fulfilled a young artist residency with Minnesota Opera, where his responsibilities included performing the roles of Colline in *La bohème*, Max Kane in the world premiere of William Bolcom's *Dinner at Eight*, Frère Laurent in *Roméo et Juliette*, the Sacristan in *Tosca*, both Sarastro and the Sprecher in *Die Zauberflöte*, and Truffaldin in *Ariadne auf Naxos*, in addition to covering Vodnik in *Rusalka*. During that same period he made debuts with Skylark Opera Theatre as Il Commendatore and Masetto in *Don Giovanni*, with Madison Opera as Le Duc de Vérone in *Roméo et Juliette*, with the Lakes Area Music Festival as Peter Quince in *A Midsummer Night's Dream*, with Consortium Carissimi as Filandro in the modern premiere of Bernardo Pasquini's 1672 opera *Il Tirinto*, and with the Minnesota Orchestra as Montano in concert performances of *Otello* under the baton of Maestro Andrew Litton. Additional recent operatic credits include debuts with Santa Fe Opera and Opera Philadelphia in the world premiere production of Theodore Morrison's *Oscar*. As an Apprentice Artist with Santa Fe Opera, Mr. Sieverding also covered Herr Puff in Mozart's *The Impresario*, the Chamberlain in Stravinsky's *Le rossignol*, and the title role of *Don Pasquale*. As a Resident Artist with Opera Colorado, he performed Count Ceprano in *Rigoletto* and Zuniga in *Carmen*.

Mr. Sieverding is a four-time Regional Finalist of the Metropolitan Opera National Council Auditions, Finalist in the Mary Trueman Vocal Arts Competition (Art Song Preservation Society of New York), and Winner of the Birmingham Musicale, Franco-American Vocal Academy Grand Concours de Chant, and Schubert Club Competitions. Mr. Sieverding completed his Post-Graduate Studies in Vocal Performance at the University of Michigan, where he also received his Master of Music. He received his Bachelor of Arts in Music from South Dakota State University.

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Opera/Musical

Bartolo*	<i>Le nozze di Figaro</i>	Madison Opera	2023
Bull / Neal*	<i>Edward Tulane</i> (Prestini - world premiere)	Minnesota Opera	2022
Pit Singer - Bass 1*	<i>Hamlet</i> (Dean)	The Metropolitan Opera	2022
Mr. Noble	<i>The Montana Mikado</i>	Intermountain Bozeman	2022
Betto / Simone+	<i>Gianni Schicchi</i>	Tulsa Opera	2021
Sparafucile / Count Ceprano (COVID19)	<i>Rigoletto</i>	Mill City Summer Opera	2020
The Dough's Mate (COVID19)	<i>Companionship</i> (Peters)	Virginia Arts Festival	2020
Dr. Grenvil (COVID19)	<i>La traviata</i>	Out of the Box Opera	2020
Mandarin (COVID19)	<i>Turandot</i>	Austin Opera	2020
Bull / Neal (COVID19)	<i>Edward Tulane</i> (Prestini - world premiere)	Minnesota Opera	2020
Dr. Grenvil	<i>La traviata</i>	Madison Opera	2019
Don Alfonso	<i>Così fan tutte</i>	Glacier Symphony	2019
The Armchair / A Tree	<i>L'enfant et les sortilèges</i>	Pacific Symphony	2019
The Dough's Mate	<i>Companionship</i> (Peters)	Fort Worth Opera	2019
Alfred Austrian	<i>The Fix</i> (Puckett)	Minnesota Opera	2019
Don Alfonso	<i>Così fan tutte</i>	Opera in the Heights	2018
Bull / Neal / Lucius Clark	<i>Edward Tulane</i> (Prestini - workshop)	Minnesota Opera	2018
Sarastro	<i>Die Zauberflöte</i>	Lakes Area Music Festival	2018
Zuniga	<i>Carmen</i>	Mill City Summer Opera	2018
Alfred Austrian	<i>The Fix</i> (Puckett): workshop	Minnesota Opera	2018
Warden Benton	<i>Dead Man Walking</i> (Heggie)	Minnesota Opera	2018
Fifth Jew / Cappadocian	<i>Salome</i>	Minnesota Orchestra	2017
Il Commendatore / Masetto	<i>Don Giovanni</i>	Skylark Opera Theatre	2017
Colline	<i>La bohème</i>	Minnesota Opera	2017
Max Kane	<i>Dinner at Eight</i> (Bolcom)	Minnesota Opera	2017
Le Duc de Vêrone	<i>Roméo et Juliette</i>	Madison Opera	2016
Frère Laurent	<i>Roméo et Juliette</i>	Minnesota Opera	2016
Peter Quince	<i>A Midsummer Night's Dream</i>	Lakes Area Music Festival	2016
Filandro	<i>Il Tirinto</i> (Pasquini)	Consortium Carissimi	2016
Vodnik+	<i>Rusalka</i>	Minnesota Opera	2016
Sarastro / Sprecher	<i>Die Zauberflöte</i>	Minnesota Opera	2015
Detective Kearley/2nd Prison Warder	<i>Oscar</i> (Morrison)	Opera Philadelphia	2015
Don Pasquale+	<i>Don Pasquale</i>	Santa Fe Opera	2014
Chamberlain+ / Herr Puff+	<i>Le rossignol / The Impresario</i>	Santa Fe Opera	2014
Zuniga	<i>Carmen</i>	Opera Colorado	2014
Detective Kearley/2nd Prison Warder/2nd Prisoner	<i>Oscar</i> (Morrison)	Santa Fe Opera	2013

Oratorio/Concert

Bass Soloist*	<i>Requiem</i> (Mozart)	Omaha Symphony	2021
Bass Soloist	<i>Messiah</i>	South Dakota Symphony Orchestra	2019
Bass Soloist	<i>Requiem</i> (Mozart)	Dakota Valley Symphony	2019
Soloist	Solo Recital	Opera South Dakota	2018
Bass Soloist	<i>Biblical Songs</i> (Dvořák)	University of Michigan	2018
Bass Soloist	<i>Songfest</i> (Bernstein)	LOFTrecital	2018
Bass Soloist	<i>Glagolitic Mass</i> (Janáček)	Madison Symphony Orchestra	2018
Bass Soloist	<i>Mariazellner Mass</i> (Haydn)	MidAmerica Productions at Carnegie Hall	2018
Montano	<i>Otello</i>	Minnesota Orchestra	2016

Competitions/Awards

Third Prize	American International Czech & Slovak Voice Competition		2017
Winner	Schubert Club Competition		2017
Winner	Metropolitan Opera National Council Auditions, Iowa District		2017
Winner	Metropolitan Opera National Council Auditions, Indiana District		2015

Training

Resident Artist	Minnesota Opera		2015-2017
Young Artist	Opera Colorado		2014
Apprentice Artist	Santa Fe Opera		2013-2014

Education

Post-Graduate Studies, Vocal Performance	University of Michigan		2013
MM, Vocal Performance	University of Michigan		2011
BA, Music	South Dakota State University		2009

* Upcoming Performance + Cover Role

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Carmen, Mill City Summer Opera

"All were admirably supported by the vibrant voices of Benjamin Sieverding as Don Jose's commanding officer."

Rob Hubbard, *Pioneer Press* 07/14/18

Don Giovanni, Skylark Opera Theatre

"Bass Benjamin Sieverding... worked an impressive double shift as the peasant bridegroom Masetto and the murdered Commendatore who makes a devastating reappearance as Giovanni's nemesis."

Terry Blain, *StarTribune* 06/16/17

"But a voice at the opposite end of the register also made a strong impression: Benjamin Sieverding has a booming bass that made the jealous bridegroom Masetto almost as compelling as the statue come to life who brings things to a close with a creepy condemnation by flashlight."

Rob Hubbard, *Pioneer Press* 06/16/17

"...doubling as the powerless peasant Masetto and the Commendatore, who returns as an implacable statue to seal Giovanni's doom, Benjamin Sieverding is spectacular, gliding across the floor like stone on wheels, and his big, rich bass voice brings chills."

Pamela Espeland, *MinnPost* 06/21/17

La bohème, Minnesota Opera

"... [Colline's] song to his coat, which comes very late in the opera, is a lovely surprise and made us wish we could hear more of Sieverding's resonant [bass]."

Pamela Espeland, *MinnPost* 05/09/17

Il Tirinto (Pasquini), Consortium Carissimi

"As the intractable paterfamilias Filandro, Benjamin Sieverding dominated the evening vocally, his resonant, expressive bass a constant source of satisfaction."

Terry Blain, *StarTribune* 06/06/16

Die Zauberflöte, Minnesota Opera

"...a power and directness matched in this production only by Benjamin Sieverding as Sarastro."

Jay Furst, *Post Bulletin* 11/19/15

"...bass Benjamin Sieverding made a definite impression when he arrived in the first act. This was reinforced with his excellent second act aria, 'O Isis und Osiris'."

Lawrance Bernabo, *Duluth News Tribune* 10/31/15

Oscar (Morrison), Opera Philadelphia

"Joseph Gaines and Benjamin Sieverding were genuinely pesky and genuinely threatening as Queensberry's agents sent to keep Wilde from enjoying London prior to his sentencing."

Neal Zoren, *Phindie* 02/12/15

Carmen, Opera Colorado

"Benjamin Sieverding has a surprising depth as José's captain Zuniga..."

Kelly Dean Hansen, *Boulder Daily Camera* 05/04/14

Oscar (Morrison), Santa Fe Opera (premiere)

"...in the best scene in the opera, David Blalock and Benjamin Sieverding as patients in the prison infirmary, whose singing, with [David] Daniels, of a musical-hall song happily recalled Kurt Weill."

Simon Williams, *Opera News* 11/13

"One of the most effective scenes in the opera is an encounter in the second act that takes place in the prison infirmary... Tenor David Blalock and bass Benjamin Sieverding are both marvelous in this touching scene."

Gregory Sullivan Isaacs, *Theater Jones* 08/14/13

"Infirmary patients David Blalock and Benjamin Sieverding lent heart-choking realism to their poignantly sung cameos."

Philip Campbell, *Edge Media Network* 08/03/13