



STRATAGEM  
ARTISTS

ARTIST DRIVEN COLLABORATION

## Benjamin Sieverding

### Bass

Possessing a "big, rich bass voice" that "brings chills" (MinnPost), bass Benjamin Sieverding has launched a promising career that touches upon more than three centuries of repertoire. He has gained notice for his "resonant, expressive bass" (StarTribune) and for a range of characterizations spanning from "wickedly charming" (l'Étoile magazine) to "genuinely threatening" (Phindie). During the 2022-2023 season, Mr. Sieverding returned to Minnesota Opera for *Edward Tulane*, returned to the Metropolitan Opera to cover Boroff in *Fedora* and Pistola in *Falstaff*, returned to Madison Opera as Bartolo in *Le nozze di Figaro*, joined the Brno Philharmonic as the bass soloist in the *Glagolitic Mass*, and returned to Glacier Symphony as Zuniga in *Carmen*. He also made a return appearance to Carnegie Hall as the bass soloist for that venue's premiere of the Nunes Garcia *Requiem*. In the upcoming season, Mr. Sieverding makes his Edmonton Opera debut as Il Commendatore in *Don Giovanni*, returns to the Minnesota Opera as both soloist in their season preview concert and Colline in *La bohème*, and joins the Metropolitan Opera to cover both Prison Guard 2 in *Dead Man Walking* and Tom in *Un ballo in maschera*.

In the fall of 2021, Mr. Sieverding made his Tulsa Opera debut as Betto / cover Simone in *Gianni Schicchi* and his Omaha Symphony debut singing excerpts from Mozart *Requiem*. In the spring of 2022, he joined the Metropolitan Opera roster as Pit Singer - Bass 1 in Brett Dean's *Hamlet*, made his Northern Lights Music Festival debut as Sarastro in *Die Zauberflöte* and joined Intermountain Bozeman Opera for *The Montana Mikado*.

In 2020, Mr. Sieverding was slated to return to Minnesota Opera to sing the roles of Bull and Neal in the world premiere of *Edward Tulane*, make his Austin Opera debut as the Mandarin in *Turandot*, reprise the Dough's Mate in *Companionship* with the Virginia Arts Festival, return to Out of the Box Opera as Dr. Grenvil in *La Traviata*, and return to Mill City Summer Opera as Sparafucile / Count Ceprano in *Rigoletto*. (COVID19).

In 2019, Mr. Sieverding reprised the role of Alfred Austrian in the world premiere of *The Fix* with Minnesota Opera, made his debut with Fort Worth Opera as the Dough's Mate in Rachel Peters' *Companionship*, made a company debut with Pacific Symphony performing *The Armchair and A Tree* in *L'enfant et les sortilèges*, reprised the role of Don Alfonso in *Così fan tutte* with Glacier Symphony, returned to Madison Opera as Dr. Grenvil in *La traviata* and made his South Dakota Symphony Orchestra debut as the bass soloist in Handel's *Messiah*. In the fall of 2018, Mr. Sieverding performed Bernstein's *Songfest* at LOFTrecital, the *Biblical Songs* by Antonin Dvořák with faculty and other alumni of the University of Michigan, and a solo recital with Opera South Dakota.

Mr. Sieverding began 2018 with his return to Minnesota Opera as Prison Warden George Benton in *Dead Man Walking* and rejoined the company in the role of Alfred Austrian for a workshop of Joel Puckett and Eric Simonson's new opera *The Fix* and as Bull / Neal / Lucius Clark in a workshop of Paola Prestini and Mark Campbell's new opera *Edward Tulane*. He continued through the year on a series of debuts with various musical institutions: as bass soloist in Rossini's *Petite messe solennelle* with the South Bend Chamber Singers, bass soloist in Haydn's *Mariazellner Mass* with MidAmerica Productions at Carnegie Hall, bass soloist in Janáček's *Glagolitic Mass* with Madison Symphony Orchestra, Zuniga in *Carmen* with Mill City Summer Opera, and Don Alfonso in *Così fan tutte* with Opera in the Heights. Mr. Sieverding also returned to the Lakes Area Music Festival as Sarastro in *Die Zauberflöte*.

In the summer of 2017, Mr. Sieverding joined the Minnesota Orchestra for Maestro Andrew Litton's final performances as music director, performing the roles of the Fifth Jew and the Cappadocian in *Salome*. He closed the year performing *Messiah* with Orchestra Seattle and the Seattle Chamber Singers. Between 2015 and 2017, Mr. Sieverding fulfilled a young artist residency with Minnesota Opera, where his responsibilities included performing the roles of Colline in *La bohème*, Max Kane in the world premiere of William Bolcom's *Dinner at Eight*, Frère Laurent in *Roméo et Juliette*, the Sacristan in *Tosca*, both Sarastro and Sprecher in *Die Zauberflöte*, and Truffaldino in *Ariadne auf Naxos*, in addition to covering Vodnik in *Rusalka*. During that same period, he made debuts with Skylark Opera Theatre as Il Commendatore and Masetto in *Don Giovanni*, with Madison Opera as The Duke of Verona in *Roméo et Juliette*, with Lakes Area Music Festival as Peter Quince in *A Midsummer Night's Dream*, with Consortium Carissimi as Filandro in the modern premiere of Bernardo Pasquini's 1672 opera *Il Tirinto*, and with the Minnesota Orchestra as Montano in concert performances of *Otello*. Additional operatic credits include debuts with Santa Fe Opera and Opera Philadelphia in the world premiere production of Theodore Morrison's *Oscar*. As an Apprentice Artist with Santa Fe Opera, Mr. Sieverding also covered Herr Puff in Mozart's *The Impresario*, the Chamberlain in Stravinsky's *Le rossignol*, and the title role of *Don Pasquale*. As a Resident Artist with Opera Colorado, he performed Count Ceprano in *Rigoletto* and Zuniga in *Carmen*.

Mr. Sieverding is a four-time Regional Finalist of the Metropolitan Opera National Council Auditions, Finalist in the Mary Trueman Vocal Arts Competition (Art Song Preservation Society of New York), and Winner of the Birmingham Musicale, Franco-American Vocal Academy Grand Concours de Chant, and Schubert Club Competitions. Mr. Sieverding completed his Post-Graduate Studies in Vocal Performance at the University of Michigan, where he also received his Master of Music. He received his Bachelor of Arts in Music from South Dakota State University.

# Benjamin Sieverding, Bass



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## Opera/Musical

|                                       |  |                                    |         |
|---------------------------------------|--|------------------------------------|---------|
| Colline*                              | <i>La bohème</i>                                 | Minnesota Opera                    | 2024    |
| Il Commendatore*                      | <i>Don Giovanni</i>                              | Edmonton Opera                     | 2024    |
| Tom+*                                 | <i>Un ballo in maschera</i>                      | Metropolitan Opera                 | 2023    |
| Prison Guard 2+*                      | <i>Dead Man Walking</i>                          | Metropolitan Opera                 | 2023    |
| Bartolo                               | <i>Le nozze di Figaro</i>                        | Madison Opera                      | 2023    |
| Pistola+                              | <i>Falstaff</i>                                  | Metropolitan Opera                 | 2023    |
| Boroff+                               | <i>Fedora</i>                                    | Metropolitan Opera                 | 2023    |
| Bull / Neal / Lucius+ / Witch+        | <i>Edward Tulane</i> (Prestini - world premiere) | Minnesota Opera                    | 2022    |
| Pit Singer - Bass 1                   | <i>Hamlet</i> (Dean)                             | Metropolitan Opera                 | 2022    |
| Sarastro                              | <i>Die Zauberflöte</i>                           | Northern Lights Music Festival     | 2022    |
| Mr. Noble                             | <i>The Montana Mikado</i>                        | Intermountain Bozeman              | 2022    |
| Betto / Simmon+                       | <i>Gianni Schicchi</i>                           | Tulsa Opera                        | 2021    |
| Sparafucile / Count Ceprano (COVID19) | <i>Rigoletto</i>                                 | Mill City Summer Opera             | 2020    |
| The Dough's Mate (COVID19)            | <i>Companionship</i> (Peters)                    | Virginia Arts Festival             | 2020    |
| Dr. Grenvil (COVID19)                 | <i>La traviata</i>                               | Out of the Box Opera               | 2020    |
| Mandarin (COVID19)                    | <i>Turandot</i>                                  | Austin Opera                       | 2020    |
| Bull / Neal (COVID19)                 | <i>Edward Tulane</i> (Prestini - world premiere) | Minnesota Opera                    | 2020    |
| Dr. Grenvil                           | <i>La traviata</i>                               | Madison Opera                      | 2019    |
| The Armchair / A Tree                 | <i>L'enfant et les sortilèges</i>                | Pacific Symphony                   | 2019    |
| The Dough's Mate                      | <i>Companionship</i> (Peters)                    | Fort Worth Opera                   | 2019    |
| Alfred Austrian                       | <i>The Fix</i> (Puckett)                         | Minnesota Opera                    | 2019    |
| Don Alfonso                           | <i>Così fan tutte</i>                            | Opera in the Heights               | 2018    |
| Bull / Neal / Lucius Clark            | <i>Edward Tulane</i> (Prestini - workshop)       | Minnesota Opera                    | 2018    |
| Sarastro                              | <i>Die Zauberflöte</i>                           | Lakes Area Music Festival          | 2018    |
| Zuniga                                | <i>Carmen</i>                                    | Mill City Summer Opera             | 2018    |
| Alfred Austrian                       | <i>The Fix</i> (Puckett): workshop               | Minnesota Opera                    | 2018    |
| Warden Benton                         | <i>Dead Man Walking</i> (Heggie)                 | Minnesota Opera                    | 2018    |
| Fifth Jew / Cappadocian               | <i>Salome</i>                                    | Minnesota Orchestra                | 2017    |
| Il Commendatore / Masetto             | <i>Don Giovanni</i>                              | Skylark Opera Theatre              | 2017    |
| Colline                               | <i>La bohème</i>                                 | Minnesota Opera                    | 2017    |
| Max Kane                              | <i>Dinner at Eight</i> (Bolcom)                  | Minnesota Opera                    | 2017    |
| Le Duc de Vérone                      | <i>Roméo et Juliette</i>                         | Madison Opera                      | 2016    |
| Frère Laurent                         | <i>Roméo et Juliette</i>                         | Minnesota Opera                    | 2016    |
| Peter Quince                          | <i>A Midsummer Night's Dream</i>                 | Lakes Area Music Festival          | 2016    |
| Filandro                              | <i>Il Tirinto</i> (Pasquini)                     | Consortium Carissimi               | 2016    |
| Vodnik+                               | <i>Rusalka</i>                                   | Minnesota Opera                    | 2016    |
| Sarastro / Sprecher                   | <i>Die Zauberflöte</i>                           | Minnesota Opera                    | 2015    |
| Don Pasquale+                         | <i>Don Pasquale</i>                              | Santa Fe Opera                     | 2014    |
| Zuniga                                | <i>Carmen</i>                                    | Opera Colorado                     | 2014    |
| Detective Kearley/2nd Prison Warder   | <i>Oscar</i> (Morrison)                          | Santa Fe Opera /Opera Philadelphia | 2013,15 |

## Oratorio/Concert

|              |                                  |   |      |
|--------------|----------------------------------|---|------|
| Soloist*     | Season Preview Concert           | Minnesota Opera                         | 2023 |
| Zuniga       | <i>Carmen</i>                    | Glacier Symphony                        | 2023 |
| Soloist      | <i>Glagolitic Mass</i>           | Brno Philharmonic                       | 2023 |
| Bass Soloist | <i>Requiem</i> (Mozart)          | Omaha Symphony                          | 2021 |
| Bass Soloist | <i>Messiah</i>                   | South Dakota Symphony Orchestra         | 2019 |
| Don Alfonso  | <i>Così fan tutte</i>            | Glacier Symphony                        | 2019 |
| Bass Soloist | <i>Requiem</i> (Mozart)          | Dakota Valley Symphony                  | 2019 |
| Soloist      | Solo Recital                     | Opera South Dakota                      | 2018 |
| Bass Soloist | <i>Biblical Songs</i> (Dvořák)   | University of Michigan                  | 2018 |
| Bass Soloist | <i>Songfest</i> (Bernstein)      | LOFTrecital                             | 2018 |
| Bass Soloist | <i>Glagolitic Mass</i> (Janáček) | Madison Symphony Orchestra              | 2018 |
| Bass Soloist | <i>Mariazellier Mass</i> (Haydn) | MidAmerica Productions at Carnegie Hall | 2018 |
| Montano      | <i>Otello</i>                    | Minnesota Orchestra                     | 2016 |

## Competitions/Awards

|             |   |      |
|-------------|---|------|
| Third Prize | American International Czech & Slovak Voice Competition         | 2017 |
| Winner      | Schubert Club Competition                                       | 2017 |
| Winner      | Metropolitan Opera National Council Auditions, Iowa District    | 2017 |
| Winner      | Metropolitan Opera National Council Auditions, Indiana District | 2015 |

## Training

|                   |                 |           |
|-------------------|-----------------|-----------|
| Resident Artist   | Minnesota Opera | 2015-2017 |
| Young Artist      | Opera Colorado  | 2014      |
| Apprentice Artist | Santa Fe Opera  | 2013-2014 |

## Education

|  |                               |      |
|--|-------------------------------|------|
| Post-Graduate Studies, Vocal Performance | University of Michigan        | 2013 |
| MM, Vocal Performance                    | University of Michigan        | 2011 |
| BA, Music                                | South Dakota State University | 2009 |

\* Upcoming Performance + Cover Role

# Benjamin Sieverding, Bass



## Carmen, Mill City Summer Opera

"All were admirably supported by the vibrant voices of Benjamin Sieverding as Don Jose's commanding officer."

Rob Hubbard, *Pioneer Press* 07/14/18

## Don Giovanni, Skylark Opera Theatre

"Bass Benjamin Sieverding... worked an impressive double shift as the peasant bridegroom Masetto and the murdered Commendatore who makes a devastating reappearance as Giovanni's nemesis."

Terry Blain, *Star Tribune* 06/16/17

"But a voice at the opposite end of the register also made a strong impression: Benjamin Sieverding has a booming bass that made the jealous bridegroom Masetto almost as compelling as the statue come to life who brings things to a close with a creepy condemnation by flashlight."

Rob Hubbard, *Pioneer Press* 06/16/17

"...doubling as the powerless peasant Masetto and the Commendatore, who returns as an implacable statue to seal Giovanni's doom, Benjamin Sieverding is spectacular, gliding across the floor like stone on wheels, and his big, rich bass voice brings chills."

Pamela Espeland, *MinnPost* 06/21/17

## La bohème, Minnesota Opera

"... [Colline's] song to his coat, which comes very late in the opera, is a lovely surprise and made us wish we could hear more of Sieverding's resonant [bass]."

Pamela Espeland, *MinnPost* 05/09/17

## Il Tirinto (Pasquini), Consortium Carissimi

"As the intractable paterfamilias Filandro, Benjamin Sieverding dominated the evening vocally, his resonant, expressive bass a constant source of satisfaction."

Terry Blain, *Star Tribune* 06/06/16

## Die Zauberflöte, Minnesota Opera

"...a power and directness matched in this production only by Benjamin Sieverding as Sarastro."

Jay Furst, *Post Bulletin* 11/19/15

"...bass Benjamin Sieverding made a definite impression when he arrived in the first act. This was reinforced with his excellent second act aria, 'O Isis und Osiris.'"

Lawrance Bernabo, *Duluth News Tribune* 10/31/15

## Oscar (Morrison), Opera Philadelphia

"Joseph Gaines and Benjamin Sieverding were genuinely pesky and genuinely threatening as Queensberry's agents sent to keep Wilde from enjoying London prior to his sentencing."

Neal Zoren, *Phindie* 02/12/15

## Carmen, Opera Colorado

"Benjamin Sieverding has a surprising depth as José's captain Zuniga..."

Kelly Dean Hansen, *Boulder Daily Camera* 05/04/14

## Oscar (Morrison), Santa Fe Opera (premiere)

"...in the best scene in the opera, David Blalock and Benjamin Sieverding as patients in the prison infirmary, whose singing, with [David] Daniels, of a musical-hall song happily recalled Kurt Weill."

Simon Williams, *Opera News* 11/13

"One of the most effective scenes in the opera is an encounter in the second act that takes place in the prison infirmary... Tenor David Blalock and bass Benjamin Sieverding are both marvelous in this touching scene."

Gregory Sullivan Isaacs, *Theater Jones* 08/14/13

"Infirmary patients David Blalock and Benjamin Sieverding lent heart-choking realism to their poignantly sung cameos."

Philip Campbell, *Edge Media Network* 08/03/13